

STORY OF CARAVAN CULT

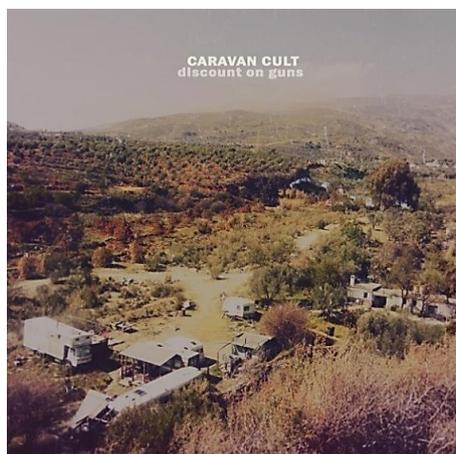
It starts with the idol giving them a first instrument. Three friends are spellbound listening to the band they'd travelled to see, realize what's about to happen. On stage, the singer gets the idea to throw his blue tambourine flying out over the huge crowd. It hovers away, towards them, lands in separate hands of the trio. Now this Arcade Fire singer's blue tambourine lives in Caravan Cult's since then busy rehearsal room in Uppsala. It must have been intentional.



Popaganda 2011. Photos by Mahoyo

Inspired by this encouragement the three, Emanuel Karlsson and brothers Sebastian and Alexander Erlingmark - or Sepp and Alec as everyone calls them - along with childhood friend Gabriel started playing together. Old instruments were found or borrowed, money to buy new ones set aside. The music interest had probably been with them from start, a lot of spontaneous songs in different genres been created - but they were definitely no masters on their instruments. To now both have fun together as well as musically refine their skills inspired even further. But it would take two years before any outsider got to hear anything.

While a lone Alec travelled Europe the band kept improving at home in Uppsala. Unison and tunes developed meanwhile the lost sheep sat somewhere in the Mediterranean Europe practicing his guitar. Eight months into the trip he got two of those tunes mailed, and for the first time he, on a farm in southern Spain, felt a longing to get back home. With the tunes in his ears he took the photo that later would be the cover for the first released single, *Discount on guns*.



Summer of 2012 all four were back together and new tunes were born. In march the following year it felt timely to travel to the Navelin studio in Gothenburg, in september to through JONO Media release aforementioned debut single *Discount on guns*. A few days later the band made its first stage performance, at Pub 19 in Uppsala. Since then it's been lots of gigs in mainly Uppsala and Stockholm. The band has also been blessed with bass player Victor Tedeman.



Rehearsal 2013, gig 2014. Photos by David Predojevic and Mikaela Puranen Vasilakis

The band now brings new material in form of EP *Escape the looney bin*, released through Record Union in spring 2014. After six months of thorough work in the studio, they're now satisfied and look forward to share the EP with its theme about breaking repression. Maybe the blue tambourine have been listening and watching them all the way there in the rehearsal room. Maybe it doesn't even need to miss its old Arcade Fire.

Escape the looney bin was recorded at **Jonatan Järpehag** (vocals/guitar/bass), **Navelin** (piano/synth) and **Filiph Antonsson** (drums), mixed by **Fredrik Jakobsen** at Navelin, mastered by **Hans Olsson Brookes** at Svenska Grammofonstudion. **Caravan Cult** consists of **Sepp Erlingmark** (vocals/guitar), **Alec Erlingmark** (electric guitar), **Emanuel Karlsson** (synth), **Gabriel Granelius** (drums) and **Victor Tedeman** (bass).



Caravan Cult from left: Gabriel, Alec, Sepp, Emanuel and Victor. Photo by Felicia Yllenius

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